
Biography

Pedro Mendes Leal (Lisbon 1966), lives and works in Lisbon.

He is passionate about nature, people and social issues, expressed through Drawing and Photography.

He explores the limits of representation, formally and conceptually, questioning Mankind in his relationship with the environment, with society and with artistic discourse.

In his work process he appropriates forms, establishing relationships between them, his memory and his record. In a critical and sensorial way, he creates and presents his pieces that he presents together with his documentary process.

He studied audiovisual communication and drawing, scientific and archaeological illustration. Professionally he worked as an art director on various projects linked to communication and museums.

He participated in several solo and collective exhibitions, residencies, shows and in global online projects of Cyanotype.